

No 9 Productions presents

# FAMILY REUNION



**góðir gestir** A film by ÍSOLD UGGADÓTTIR

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## **ABOUT THE FILM**

FAMILY REUNION is a short film written and directed by New York based Icelandic filmmaker, Ísold Uggadóttir. Filmed both in New York City and Reykjavik, Iceland and FAMILY REUNION focuses on such themes as sexuality, secrets, love, family and above all, a sense of 'fitting in'.

Isold studied at New York University's renowned Tisch School of the Arts and since then has been an editor at the Emmy-Award-winning documentary company Partisan Pictures, where she has edited films for the History Channel, National Geographic Channel among others.

FAMILY REUNION was nominated for the Icelandic Academy Awards and was selected for the Sundance Film Festival in 2007. It has since been invited to over 70 international film festivals, winning numerous awards. In Feb 2008, director Isold was named by *Screen International* (the renowned British film publication) as one of the "rising stars of Icelandic film". (see Screen International/Feb08, Nordic Edition)

## **SYNOPSIS**

New York-based Katrín is returning to her native Iceland for her grandfather's 70th birthday. Her family in Reykjavik unwittingly engages her in discussions about marriage, children and her future – while she sneaks in phone calls to her girlfriend in New York.

As she struggles with coming out, events reveal that other family members have secrets of their own.

## **LOGLINE**

New York-based Katrin is returning to her native Iceland for her grandfather's birthday, carrying a secret that she doesn't know how to share. But she's the one who's in for a surprise in this whimsical tale of family secrets.

## AWARDS AND NOMINATIONS

- Nominated for the Icelandic Film & TV Awards (Edda Awards) as Best Short Film
- Selected for the Sundance Film Festival – January 2007
- Selected for the BFI London Film Festival – October 2007
- Best Short Film – Copenhagen Gay and Lesbian Film Festival
- Nominated for the Nordic Independent Film Awards - 2008
- Grand Jury Prize for Best short Film - Atlanta Film Festival 2007
- First Place for Alternative Spirit at Rhode Island International Film Festival 2007
- Audience Award, Best Short Film - Identities Film Festival, Vienna, Austria 2007
- Best Narrative International Female Short Film - Tel Aviv International LGBT Film Festival
- Special Jury Mention at Tabor Film Festival, Croatia
- Best Women's Short - North Carolina Gay and Lesbian Film Festival 2007
- 3rd Prize for Narrative Film - Athens International Film + Video Festival - 2007
- 2nd Place, Jury Award - Connecticut LGBT Film Festival 2007

## PRODUCTION NOTES

Shot in 2 countries over the course of 9 days FAMILY REUNION would not have seen the light of day if it had not been for the help of every friend, acquaintance, and Icelandic person who happened to look my way in the summer of 2005.

Resting heavily on recent drama graduate, Adalbjörg Árnadóttir, FAMILY REUNION also features renowned Icelandic actress Hanna María Karlsdóttir (who was in Baltasar Kormákur's 101 REYKJAVIK (Sundance 2001) where she played Victoria Abril's lesbian lover) and Theodór Júlíusson, a seasoned Icelandic film and stage actor. Other players include the senior home of Seltjarnarnes, a men's choir, THE accordion player of Iceland, and a community theater group in Reykjavik.

Shots of Reykjavik's downtown main street, Laugavegur, at dawn, show actual

drunken partiers stumbling home; happily unaware of the rolling 16mm film.

On New York City's Ludlow Street, my tiny old apartment was remodeled, neighbors were bribed, and the cast/crew nearly fainted from the hottest-ever recorded day of August. (Air-conditioners are not popular with sound recordist)

The crew somehow survived, and an entertaining and thought-provoking film was produced.

## **SCOPE AND STYLE**

FAMILY REUNION is a 21 minute short film shot on Kodak (7218 Vision2, 500T) super 16mm film and transferred to digibeta PAL. It was then blown up to a 35mm film print via Arri Laser at DuArt in New York. The film was both shot in my hometown of Reykjavik, Iceland as well as in New York City's Lower East Side/Chinatown.

In collaborating cinematographer Oskar Axelsson, we opted for a handheld approach to the New York Scenes, and processed the film at Technicolor using the technique "skip bleach", to create a more grainy and grungy look. The Icelandic scenes were shot in a more traditional fashion and were processed at "normal", in order to communicate a sense of convention.

Two different and disconnected worlds is a central theme of the film. For Katrín, New York represents the "real" her and the love in her life, Iceland on the other hand represents tradition and conventional family values.

## REVIEWS

A whimsical, naturalist comedy.

- *Brandon Harris, Filmmaker Magazine Blog*

"Family Reunion" is one of the most assured and gratifying comedy-of-errors in an age ... admirable is how the comedy of discomfort is played with serene assurance until a truly gratifying finish. "

- *Ray Pride. See review in New City Chicago*

This debut film by Isold Uggadóttir film oozes of professionalism and originality.

- *Olafur H Torfason, Channel 2 Radio, Reykjavik, Iceland*

"The short film *FAMILY REUNION* is a commendable debut of a young director that undoubtedly will be exciting to watch in the future."

- *Kristrún Heida Hauksdóttir, Fréttabladid, Reykjavik, Iceland*

The screenplay is the best; humane, insightful and funny.

- *Saebjörn Valdimarsson, Morgunbladid Reykjavik, Iceland*

## INTERVIEW WITH THE DIRECTOR

(appeared in Reykjavik Magazine in Dec06 [www.reykjavik.com](http://www.reykjavik.com) )

### **What were the greatest obstacles in getting the film made?**

Funding, by far. It can be tricky to hire people when you have no money!

### **The film is shot in New York and Reykjavík, is there a difference shooting in these two cities?**

The two cities are extremely different. In Reykjavík we were able to have every friend, relative and acquaintance (takk!) help out with every aspect of the film. Without insurance we borrowed cars, equipment, locations... you name it. In New York, on the other hand, every street corner has film shoots taking place. You need insurance for everything and sometimes you have to bribe people. Our NY crew was less personal friends, and more people we advertised for on the internet. In New York it's easy to find random people with film experience who want to add credits to their resume. New York is full of people trying to break into film and acting so you don't need to be friends with them to have them work on your film for free.

### **What's your favorite scene in the film?**

It's when our lead character Katrín is left alone outside the bar Dillon and then takes a cab ride down Laugavegur on her way home. She observes happy couples everywhere she looks, which makes her loneliness even more intense. I like this scene for its visual and emotional impact. I also like it because we were "stealing" shots of drunken Icelanders in the middle of the night. It was a very "guerilla style" shoot.

**When making the film you decided never to do this again. Will you keep your word?**

I had scenes that required 60-70 extras, so sets became very big, and at times extremely overwhelming. Everyone I knew was helping, my whole family was involved. I only slept a few hours every night. The cinematographer and I would meet early the next day and soon the set would fill up with people again and the madness resumed. It was in the midst of this madness that I vowed never to do this again. But it's been over a year now and I take back my words. Next time I just might have fewer extras and more funding.

**What can we expect of Ísold in the near future?**

Another short film and perhaps a feature somewhere down the road. For the short I'll probably try something new. A different style and a different mood.

**What's the first thing you do when you wake up in the morning?**

Race through my e-mails checking to see what requires an urgent response.

**What are your greatest accomplishments in New York so far?**

For me personally, my greatest accomplishment is having made a film that I've been thinking about making for so long. To others, perhaps editing a documentary series for the History Channel is more important.

**What do you think of the Icelandic film culture?**

I think it's great. We have a good variety of filmmakers, although I hope women start becoming more visible. I was happy to hear of the increase in government funding so perhaps next time I'll have a chance (and need fewer credit cards). We have art films and mainstream movies and lots of short films in between. We just need more of them all and Icelanders who choose Icelandic films in the theater over American reality shows at home.

**Who or what are your strongest influences?**

People. Life. Icelanders. Americans. Outsiders. Locals. Struggles. People who think differently from me.

**Who is your favorite Icelandic filmmaker?**

Dagur Kári. I am so happy that there is a Dagur Kári and that he's appreciated the way he is because with recognition comes power and he's someone that will use it well.

**Do you hope to win an Oscar one day?**

Not really. I'd be more excited if my film was accepted at Cannes.

**Is filmmaking the ultimate art form?**

Film is such a mix of art and business so it's hard to define it as pure art. It does incorporate many art forms: photography, music, design, acting and writing. But it does so in a way that has to be practical and pragmatic. As a director on a chaotic set you don't feel very artsy. But the end result can be very artistic.

**What's the greatest thing New York has to offer, that Reykjavík doesn't?**

Variety. Variety in people, culture, film, art, opinions etc. Reykjavík, with less than 200,000 people, can't possibly compete. But for a city with so few people it does very well for itself.

**What do you miss from Reykjavík?**

The food, the swimming pools, my family.

*Text by Hanna Björk Valsdóttir*

## **CAST & CREW**

**Isold Uggadóttir, Writer/Director/Editor**

Born and raised in Reykjavik, Iceland, Isold Uggadóttir came to New York City in 2001 to pursue a master's degree in Interactive Telecommunications at NYU's Tisch School of the Arts. From NYU her fascination with visual mediums lead her to the Emmy Award winning Partisan Pictures, where she has been editing documentary films since 2003. Her most elaborate project was editing a 13-part docu-drama series about the American Revolution, which aired on the History Channel in the summer of 2006, attracting over one million viewers.

Isold's directorial debut, FAMILY REUNION, premiered at the Reykjavik International Film Festival in 2006, to much acclaim from critics. It went on to receive an Icelandic Edda Award nomination for Best Short Film 2006 and was an official selection of the Sundance Film Festival 2007, as well as Best of Sundance at the BAM in Brooklyn. Subsequently FAMILY REUNION has been invited to over 70 international film festivals, including the BFI London Film Festival, Seattle International, Aspen Shorts Fest and Sao Paulo International Short Film Festival.

Most recently it was nominated for the Nordic Independent Film Awards in Denmark, as part of AFIA in Aarhus.

Family Reunion received the Grand Jury Prize for Best Short Film at the Atlanta Film Festival and Best Short Film at Copenhagen Gay and Lesbian Film Festival. Additionally the film received the Audience Award at the Identities Film Festival in Vienna, First Place for Alternative Spirit at the Rhode Island Int'l Film Festival, Best Female Narrative Short at Tel Aviv LGBT and North Carolina LGBT Film Festivals, as well as awards at Athens International, Connecticut LGBT and Tabor Film Festival in Croatia.

In the past, Isold's work has been funded by The New York State Council of the Arts, the Icelandic Film Centre, The City of Reykjavik, IFP in New York, Frameline Film & Video Completion Fund in San Francisco, the Memorial Fund of Margrét Björgólfssdóttir, The Cultural Funds of Baugur and Landsbankinn.

Isold was selected for the Berlin Talent Campus, held in conjunction with the Berlinale Film Festival 2008 and was named by *Screen International* (the renowned British film publication) as one of the "rising stars of Icelandic film" in February 2008. (see Screen International/Feb08, Nordic Edition)

Currently, Isold is in post-production on her latest short film, "Committed" to premiere this coming fall.

### **Stephanie Perdomo, Producer**

Stephanie Perdomo is an insightful entrepreneur and producer in New York City. After completing her master's degree from New York University's Tisch School of the Arts, Stephanie went on to create DYKEdolls, the world's first lesbian action figure. DYKEdolls has been featured internationally in The New York Times, New York Post, Sunday Herald UK, Elle Magazine, GQ, MTV Europe, and VH1 to name a few.

Stephanie produced "Shit - The Movie", a 16 mm documentary on defecation and how that is viewed within popular culture. "Shit" was featured in various film festivals throughout the US, among them Seattle Gay and Lesbian Film Festival, New York City's Mix Festival, and the New York Underground Film Festival. "Shit" was awarded "winner of Best Short Documentary" in the San Diego Asian American Film Fest, and "Best Documentary" in Telluride Independent.

### **Fura Ösp Jóhannesdóttir, Producer**

Fura is a recent MFA graduate of Parsons School of Design where she is known for bringing a wide variety of challenging subjects to life through video art and interactive

installations. Throughout the past few years Fura has screened film scripts, freelanced as an editor and motion graphics designer, as well as working on an AD on a B/W 16mm film.

Prior to Parsons, Fura worked for web agency "Islenska Vefstofan" in her home country, Iceland. It was there where Fura gained extensive leadership experience. For three years, she oversaw a group of project managers and was promoted to managing director before leaving for New York City in 2003.

### **Óskar Thór Axelsson, Director of Photography**

A native of Iceland, Óskar Thór Axelsson just completed his coursework at NYU Film Graduate Department. At NYU Oskar studied cinematography extensively, shooting numerous short films for fellow students and in his last year working as an assistant to NYU's cinematography faculty, including Sandi Sissel, Peter Stein and Tony Janelli, - all ASC members.

Among NYU helmed short films is DANCE MANIA FANTASTIC (16mm), the winner of Best Student Short at the 2005 Tribeca Film Festival. FLIGHTLESS BIRDS (S16mm) a Columbia University graduate thesis film, won Best Comedy and Best Director at Columbia's annual film festival in May 2005.

Óskar also served as cinematographer on the Icelandic short film CAMELS (S16mm) which he also produced. Funded by the Icelandic Film Fund, CAMELS was in October 2003, awarded the EDDA Award (the annual Icelandic Film & TV Awards) for Best Short Film.

Among other projects is the independent feature STEALING MARTIN LANE (24p), which recently wrapped and for which Óskar served as camera operator.

### **María Kristín Jónsdóttir, Production Designer and Costume Designer**

María Kristín Jónsdóttir is a graduate of The Iceland Academy of the Arts from where she received her BA in product design. In 2002 she studied at Politecnico di Milano, focusing on industrial- and interior design. María Kristín currently designs and produces jewellery for OR in Reykjavik. She most recently worked for AsFour - The future planet of style New York and assisted with the fall collection at New York's Fashion Week.

María Kristín has additionally worked as a photographer and graphic designer. María Kristín has been part of various exhibitions, among them Design.is at the Nordic House in Berlin where Icelandic Designer displayed their work in 2002.

### **Gunnar Árnason, Sound Designer**

Gunnar Árnason is an established sound designer in Iceland with a countless number

of film and television productions to his name. Most recently he completed THICKER THAN BLOOD, which is was selected for the Toronto International Film Festival in 2006.

**Anna Halldórsdóttir, Composer**

Anna was born in Akranes, Iceland, where she studied music both in her hometown, and also in the capital city, Reykjavik. She has released solo albums: “Viltir morgnar” (Wild Mornings) and “Undravefurinn” (Wonderweb). For her first album she was chosen as the 1997 best newcomer (Bjartasta vonin) at the Icelandic Music Awards. Her second album was later chosen one of the 100 best Icelandic albums of last century. In 1997 Anna and her band The Weavers were a support act for the musician Sting. Anna has been living and working in New York as a sound designer and a songwriter, and has now worked on 5 films and documentaries

**Gary Pozner, Composer**

This has been a busy year for Gary Pozner. He has just scored the mini series THE REVOLUTION for The History Channel—The mini series ICONS of POWER for National Geographic—the documentary films GRANNY D GOES TO WASHINGTON, EXPLORING TIME & TOUMAINI LETU(Our Hope) for PBS--and is now just finishing the film CULTS for the History Channel. His original score for History Channel’s RUSSIA LAND OF THE TSARS was Emmy nominated for best documentary score.

In addition to the film and TV work, Gary, as a member of Tom Tom Club, has logged a great deal of performance time with the likes of Lou Reed, Debbie Harry, David Byrne, Bernie Worrel, Nona Hendryx, UTFO, Mimi Goese, and Peter Gabriel, has also shared a stage with the Grateful Dead, Keith Richards, and U2.

During a tour in Portugal with the band Mimi, Pozner was introduced to Projecto Novas Descobertos, an organization created to integrate Portugal’s youth. He now returns to Portugal annually to teach and facilitate PND’ s work with the European Cultural Exchange.

**CAST**

**Adalbjörg Árnadóttir, KATRIN**

Adalbjörg Árnadóttir is an emerging actress in Iceland. She graduated from The Iceland Academy of the Arts in 2005 with a BFA in Drama. Her four-year intensive studies concluded in three final projects at the Student Theater, in addition to a BA thesis. At the Student Theater Adalbjörg played the part of Helena in Shakespeare's "A Midsummer Night's Dream", the lieutenant in August Strindberg's "Dream play", Aghneta the prison guard in Kristín Ómarsdóttir's "Spítalaskipið," as well as taking on a part in the radioplay "Bransi". From puppetry to interdisciplinary theater (performers working with academics of gender studies) to independent theater such as Jón Atli Jónasson's "Crowdpleaser". Her theater group "Julia og Julia" was funded by the Icelandic Student Innovation Fund and in 2000 she was recipient of a cultural grant from the City of Reykjavik.

Currently she is playing the part of Tuula in the radioplay "The Night Visitor" by Kjell Lindblad, playing reporter in the rock opera "Örlagaegginn" and directing for the theater group "Gumar"

**Hanna María Karlsdóttir, MOTHER**

Hanna María is a renowned stage & film actress in Iceland. Best known internationally for the popular film "101 Reykjavik" directed by Baltasar Kormakur, where she played along side the Spanish Victoria Abril, known for her work with Pedro Almodovar.

**Theodór Júlíusson, FATHER**

Theodór studied acting at the Drama Studio in London. He's been acting in theater and films in Iceland since 1978 and has countless credits to his name. His film credits include Oscar Nominee Fridrik Thor Fridriksson's ANGELS OF THE UNIVERSE and Baltasar Kormákur's THE SEA (Sundance Film Festival 2003).

**Amy Lewis, JULIE**

Exuberant, optimistic, and hyper to the point of exhaustion, Amy Lewis is in her third year at New York University's Tisch School of the Arts. A double major of acting and playwrighting often keeps her locked up in some kind of theater or studio, but when she has anytime away from Playwrights Horizons Theatre School she gets a kick out of working on film and designing lights and sound for plays and shows.

Comedy is her bag, one-woman shows and improv, her dream job. She was last seen in Shakespeare's The Taming of the Shrew at NYU and The Epic Adventures of Captain Belasio at the New York Comedy Club. If Amy sounds interesting to you now, just wait for the premiere of her two upcoming plays she's writing at the

moment: A semi- autobiographical lesbian epic co-written by friend and hero Anne Neczypor, and a full-length one-woman parody of the reality TV series "America's Next Top Model." Stay tuned!

## **LIST OF SCREENINGS**

Brisbane Queer Film Festival, May 2008

Uppsala International Pride Film Festival - May 2008

Verzaubert In'l Queer Film Festival, MÜNchen, Frankfurt, KÖln, Berlin - April 2008

10th International Women´s Film Festival in Seoul, Korea - April 2008

International Female Film Festival, Malmö, Sweden- April 2008

Aarhus International Film Festival, Denmark (AFIA) - March 2008

8. Muestra Internacional De Cine GLBT, Valladolid, Spain - March 2008

Filmmor Women´s Film Festival, Istanbul, Turkey - March 2008

Melbourne Queer Film Festival, Australia - March 2008

Women in Film, Seattle - Post Alley Film Festival - February 2008

Exhibition of Icelandic Films -Embassy of Iceland, Berlin - Feb 14th 2008

Zinegoak, Bilbao, Spain- January 2008

Image + Nation: Montreal, Canada - November 2007

Reykjavik to Rotterdam, Holland - November 2007

Prague Short Film Festival - November 2007

Holebi Leuven, Belgium - November 2007

Indianapolis Gay and Lesbian Film Festival - November 2007

Cucalorus Film Festival - November 2007

Chicago Gay and Lesbian Film Festival - November 2007

Queersicht Film Festival, Bern, Switzerland - November 2007

West County Film Festival, CA - October 2007

Tallgrass Film Festival, Kansas - October 2007

Cork Film Festival, Ireland - October 2007

51st BFI London Film Festival - October 2007

Feminist Film Festival, Paris, France - October 2007

Copenhagen Gay & Lesbian Film Festival - October 2007 BEST SHORT FILM

Hamburg International LGBT Film Festival - October 2007

Sacramento GL Film Festival - October 2007

Reel Affirmations, Washington DC - October 2007

Tampa GL Film Festival - October 2007

New Mexico, LGBT Film Festival - September 2007

Austin GL Film Festival - September 2007

Fresno Film Festival - September 2007

Los Angeles Shorts Fest - September 2007

Sao Paulo International Short Film Festival, Brazil - August 2007

Landlocked Film Festival, Iowa City - August 2007

Dokufest, International Documentary & Short Film Festival, Kosovo - August 2007

Rhode Island Int'l Film Festival - August 2007 - FIRST PLACE ALTERNATIVE SPIRIT

North Carolina LGBT Film Festival - August 2007 - BEST WOMEN'S SHORT FILM

Gimli Film Festival, Manitoba, Canada - July 2007

Amani Great Lakes Film Festival, Rwanda, Africa - July 2007

Tabor Film Festival, Croatia - July 2007- SPECIAL JURY MENTION

Giffoni Italy - July 2007

Philadelphia LGBT Film Festival - July 2007

Tokyo LGBT Film Festival - July 2007

Budapest LGBT Film Festival - July 2007

TLV Fest, Tele Aviv, Israel - June 2007 - BEST INTERNATIONAL NARRATIVE SHORT

Provincetown International Film Festival - June 2007

Newfest, New York - June 2007

Newport International Film Festival - June 2007

Sundance Films at the BAM, Brooklyn, New York- June 2007

Winnipeg International Film Festival, Canada - June 2007

Brooklyn International Film Festival - May/ June 2007

Seattle International Film Festival - May/ June 2007

Identities, Vienna, Austria - June 2007 - AUDIENCE AWARD for BEST SHORT

Connecticut LGBT Film Festival - May/June 2007 - 2nd PLACE - JURY AWARD

Reykjavik Shorts & Docs, Reykjavik, Iceland- May 2007

Inside Out Toronto, Canada- May 2007

Boston LGBT Film Festival - May 2007

Miami LGBT Film Festival - April/May 2007

Athens International Film + Video Festival - April 2007--3rd PRIZE NARRATIVE FILM

Shout Alabama- April 2007

Indianapolis International Film Festival- April 2007

Atlanta Film Festival - April 2007--JURY PRIZE BEST NARRATIVE SHORT

Nashville Film Festival - April 2007

Dresden International Short Film Festival, Dresden, Germany - April 2007

Scandinavian House, New York - April 12th 2007

Aspen Short Film Festival - April 2007

NexT Film Festival, Bucharest, Romania - March 2007

Florida Film Festival - March 2007

Bermuda International Film Festival - March 2007

European Independent Film Festival - March 2007

Sundance Film Festival - January 2007 - January 2007

Nominated for the Icelandic Academy Awards - November 2006

Reykjavik International Film Festival - October 2006

## **CAST MEMBERS**

<b>Katrín:</b>	Adalbjörg Árnadóttir
<b>Julie:</b>	Amy Lewis
<b>Mom:</b>	Hanna María Karlsdóttir
<b>Dad:</b>	Theodór Júlíusson
<b>Kristján:</b>	Alexander Briem
<b>Grandpa:</b>	Grétar Snær Hjartarsson
<b>Hallmundur:</b>	Hörður Óskarsson
<b>Addi:</b>	Stefán Hallur Stefánsson
<b>Friend 1:</b>	Bjarni Snæbjörnsson
<b>Friend 2:</b>	Jörundur Ragnarsson
<b>Woman 1:</b>	Helga Gudbrandsdóttir
<b>Woman 2:</b>	Vilhelmína Magnúsdóttir
<b>Friend at bar:</b>	Unnur Ösp Stefánsdóttir
<b>Piano boy:</b>	Árni Freyr Snorrason

**Accordian Player:** Reynir Jónasson

**Extras:** Leikfélag Snúds og Snældu, Íbúdir aldradra Seltjarnarnesi  
Götuleikhúsid, Hamrahlíðakórinn, Karlakórinn Stefnir

## **CREW / ICELAND**

**Assistant Directors:** Huldar Breidfjörð, Hafsteinn G. Sigurdsson

**2<sup>nd</sup> Assistant Director:** Anna Dóra Frostadóttir,

**Assistant Camera:** Carlos Cutierraz

**Script Supervisor:** Ingunn Jónsdóttir

**Key Grip:** Jónas Guðmundsson

**Gaffer:** John Nijhawan

**Photographer:** Seth Grossman

**Production Designer:** María Kristín Jónsdóttir

**Property Master:** Turi McKinley

**Assistant costume designer:** Embla Uggadóttir

**Sound Recordist:** Vilhjálmur Godi

**Boom:** Ingólfur Guðmundsson

**Public Relations:** Adda Rúna Valdimarsdóttir

**Make Up:** Linda, Steinunn, Jóhanna Gílsdóttir

**Chef:** Úlfur Uggason

**Production Assistants:** Belinda Karlsdóttir, Margrét Guðnadóttir,  
Stephanie Misa, Kristbjörg Sveinsdóttir,  
Jóel Sæmundsson, Erlendur Björnsson

## **CREW / NEW YORK:**

**Assistant Director:** Fura Ösp Jóhannesdóttir  
**Assistant Camera:** Joe Anderson  
**Script Supervisor:** Catalin Lazia  
**Grip:** Tim Reardon  
**Gaffer:** Thomas Woodrow  
**Photographer:** Seth Grossman  
**Production Design:** Maria Kristín Jónsdóttir  
Fura Ösp Jóhannesdóttir  
**Assistant to production design:** Thomas Outerbridge  
**Sound Recordist:** Clifford Reynolds  
**Boom:** Sean Ducket  
Seth Grossman  
**Make Up:** Harumi Machii  
**Production Assistants:** Sara Enright  
Tana Green

#### **POST PRODUCTION:**

**Editor:** Ísold Uggadóttir  
**Assistant Editors:** Stephanie Perdomo  
Tim Reardon  
**Final Cut Pro colorist:** Blerti Murataj  
**Titles:** Fura Ösp Jóhannesdóttir  
**Logo design:** Reddish-Blue  
**Visual effects:** Ingólfur Guðmundsson  
**Sound design:** Gunnar Árnason  
Shay Lynch

<b>Sound mix:</b>	Gunnar Árnason
<b>Film processing:</b>	Technicolor
<b>Telecine:</b>	Magno Sound & Video
<b>Da Vinci color correction:</b>	DuArt
<b>Arri Laser 35mm film out:</b>	DuArt